

BIOGRAPHY

Vijayaraghavan Srinivasan was born in Madurai, India, he is a painter and video artist whose work explores the conceptual metaphorical between the self and the society. According to art critic Sudeep Ghosh has been described about his works "A symphony of Anesthesia – synesthesia is crafted by an omniscient narrator mediating between epistemology and ontology, as traditional and digital get moulded in unison."

He has earned a MFA degree with a major in painting from the College of Art in New Delhi. In 2016 – He have done advanced studio art program at Berlin Art Institute, Berlin. He had participated various shows and biennials across the country.

TIME is Love.10 [Show 1] International video art program at ZKM Center for Art and Media, Germany, Curated by Kisito Assangni, Togolese-French curator, consultant and producer, 11th edition of the Miami New Media Festival 2017, Florida, USA, "To Spread a Table Fuller" screened at Miranda Kuo Gallery, NY, USA, Newark Arts Council presents Open Doors Citywide Arts Festival – 'Where is Eleven O' Clock?' curated by Kay Reese at Gallery Aferro, NJ, USA, Samnite Museum of Campobasso – Over The Real – International Video Art Festival Viareggio – Forte dei Marmi, Curated Maurizio Marco Tozzi, Italy. "The trinity Saga" recent digital art works exhibited at le Dame Art Gallery, London. Objective presents Inter cultural video artist residency programme in Singapore, The chill concept, Miami New Media Festival, FL, USA, 28th Nomadic Festival Les Instants Vidéo, France, and Milan. PRÉAVIS DE DÉSORDRE URBAIN 9e édition, Marseille, France. The over real – Festival Internazionale VideoArte Viareggio, Italy. 2014- 10th Berlin International Directors Lounge [DLX], Berlin. Solo Exhibition – "Resemblance" – Video Art Installation in Espaco de Art'es Multimedia Performance and Alliance Franchise de Coimbra in Portugal. Group Exhibition: "5-video installation" Video Art Installation in Espaco de Art'es Multimedia Performance and Alliance Franchise de Coimbra in Portugal, 5th International Festival of Video-art, FIVAC Camaguey 2013, CUBA, PROYECTOR 2013. 6º Festival Internacional de Videoarte, Madrid (Sp), Trondheim (No), Coimbra (Pt) y Milán (It), "SARAI READER 09" Curated by Raqs Media Collective and collaboration between Devi Art Foundation and Sarai – CSDS and supported by Norwegian Embassy, New Delhi. 25th EDITION OF THE FESTIVAL INSTANTS VIDÉO, in La Friche la Belle de mai, FRANCE, "Guest Invited Artist 4th edition of Viareggio Art Project", Villa Paolina Bonaparte Museum of Viareggio, Italy. "Art & Cinema" - "Art mart" in epi-center, Gurgaon, Curate by Sushma bahl. Video Art project broadcast by MENESA and Presenting ikono TV, Berlin, Germany. Fugitive Video Project represents: Solus @ Filmbase, Dublin, Ireland, and Banff Center Banff, Canada. MVMA Fest 2010, Marfa TX, Co-Lab, organized by Birdhouse Collective in Austin TX, Version 10 Festival, Chicago IL. Masters Graduation show & Exhibition in College of Art, New Delhi, India. Inner Eye - Video Art Projects - BLIND SPOT – DIE FABRIKANTEN, Austria. Free waves Presents "Too much freedom" 10th Biennale Film, Video & New Media Festival, Hammer Museum, Los Angeles, U.S.A.

Currently the artist lives and works in India

S. Vijayaraghavan | June-2017

VIDEOGRAPHY

2017

11th edition of the Miami New Media Festival 2017, Florida, USA

"To Spread a Table Fuller" screened at Miranda Kuo Gallery, NY, USA | Organized by Jaclyn Jaconetta and Alexandra Wilson

TIME is Love.10 [Show 1] International video art program at ZKM Center for Art and Media, Germany, Curated by Kisito Assangni, Togolese-French curator, consultant and producer <http://zkm.de/en/event/2017/01/time-is-love>

'MIRROR IMAGE' a collaborated Video Art project with American Artist Kelly Reedy co-sponsored by LASALLE College of the Arts, Singapore

2016

Berlin Art Institute, Berlin,

Newark Arts Council presents Open Doors Citywide Arts Festival – 'Where is Eleven O' Clock?' curated by Kay Reese at Gallery Aferro, NJ, USA,

Samnite Museum of Campobasso – Over The Real – International Video Art Festival Viareggio – Forte dei Marmi, Curated by Maurizio Marco Tozzi, Italy.

2015

Objective presents Inter cultural video artist residency programe in Singapore.

The chill concept, Miami New Media Festival, FL, USA

28th Nomadic Festival Les Instants Vidéo, France, and Milan.

PRÉAVIS DE DÉSORDRE URBAIN 9e édition, Marseille, France.

The over real - Festival Internazionale VideoArte Viareggio, Italy.

2014

10th Berlin International Directors Lounge [DLX], Berlin.

2013

"Resemblance" – Video Art Installation in Espaco de Art'es Multimedia Performance and Alliance Franchise de Coimbra in Portugal, Curated by Jose Viera

"5 video installation" – Video Art Installation in Espaco de Art'es Multimedia Performance and Alliance Franchise de Coimbra in Portugal, Curated by Jose Viera

5toInternational Festival of Video-art, **FIVAC Camaguey 2013**, Camaguey, **Cuba**

"VIDEOHOLICA" International Video Art Festival 2013, Varna, **Bulgaria.** http://www.videoholica.org/en_2013program.htm

PROYECTOR 2013. 6º Festival Internacional de Videoarte, **LA NEOMUDÉJAR, Spain**

2012

"SARAI READER 09" Curated by **Raqs Media Collective** and collaboration between **Devi Art Foundation and Sarai – CSDS** and supported by *Norwegian Embassy, New Delhi.*

25th EDITION OF THE FESTIVAL INSTANTS VIDÉO, in La Friche la Belle de mai, FRANCE

<http://www.instantsvideo.com/instantsvideo2012eng.pdf>

4th edition of Viareggio Art Project, Villa Paolina Bonaparte Museum of Viareggio, Italy

<http://viareggioartproject.blogspot.in/2012/07/artist-vap4.html>

2011

Fugitive Video Project presents EMMEDIA Gallery & Production Society, Canada

<http://fugitiveprojects.com/video-2009/>

Solus @ Filmbase, Dublin, Ireland, 2010

Banff Center Banff, Canada, 2010

MVMA Fest 2010, Marfa TX

Co-Lab, organized by Birdhouse Collective in Austin TX,

Version 10 Festival, Chicago IL, 2010

2010

Video Art project broadcast by MENESA and Presenting ikono TV, Berlin, Germany

<http://ikono.org/ikonomenasa/>

2009

Second bi-annual Fugitive Video Project - Harmony Landing, Nashville, TN, U.S.A

Second bi-annual Fugitive Video Project - Curved Street, Temple Bar, Dublin 2

Dublin Electronic Arts Festival 2009, Ireland

Small House Screening, San Paulo, Brazil

Harmony Landing, Pegram TN, 2009 <http://fugitiveprojects.com/video-2009/>

2008

BLIND SPOT – DIE FABRIKANTEN, Austria <http://ikono.org/ikonomenasa/>

2007 | 2006

"Too much freedom" 10th Biennale Film, Video & New Media Festival, Hammer Museum, LA, U.S.A. Curated by Anne Bray

Pasadena Projections Curated by David Bradshaw and Anne Bray, Projections Lake, California, U.S.A **Chitrakatha'07- International**

Student Animation Festival, NID – INDIA.

FR8 Port of Los Angeles Art on the Waterfront Festival, California, U.S.A, Curates by Anne Bray.

IZOLENTA 07 International Digital Film Festival, St.Petersburg, Russia.